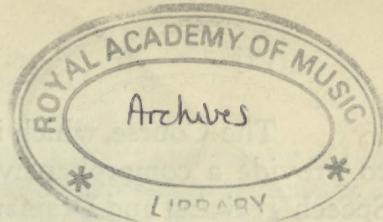


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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

## SPEECH TRAINING AND DRAMATIC ART

A Course primarily for the training of teachers.

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*PRINCIPAL:*

THOMAS ARMSTRONG, M.A., D.Mus. (Oxon.),  
Hon. R.A.M., F.R.C.M., Hon. F.R.C.O.

*WARDEN:*

MYERS FOGGIN, F.R.A.M., Hon. R.C.M.

*SECRETARY:*

H. STANLEY CREBER

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*General Supervisor of the Course:*

GEOFFREY CRUMP, M.A., Hon. R.A.M.

The Course, which is approved by the Ministry of Education, is designed to provide a comprehensive training for specialist teachers in all branches of Speech Training and Dramatic Art; it includes the teaching of English Language and Literature up to the standard of the General Certificate of Education.

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### **Diplomas, Qualifications, etc.**

On completion of the Course, students receive the Teacher's Diploma in Speech Training and Dramatic Art of the Royal Academy of Music, which is recognised by the Ministry of Education as conferring Qualified Teacher status. Opportunity is offered to students to enter for the examination for the L.R.A.M. Diploma in both Speech and Drama and Mime, and the examination for the International Phonetic Certificate.

Students are required to obtain in each year of the course an average of 60% in all subjects before they can proceed to the following year's course, and also to show a record of regular attendance. In the event of failure to obtain the required marks, students may be permitted to repeat their year's work; but in no case will students be permitted to cover the work of any particular year more than twice. The final diploma will only be awarded to students who are considered competent to teach.

### **Awards**

The Annie M. Child Scholarship provides free tuition for three years and is open to candidates of either sex between the age of sixteen and nineteen years.

The Howard de Walden Gold Medal

for Dramatic Art

(third year students)

The Harriet Kendall

Prize for Verse Speaking

(third year students)

The Wilton Cole Prize for Lyric Verse

Speaking

(second & third year students)

The Charlotte Walters Prizes for Verse

Speaking

(second year students)

The Katie Thomas Prize for Verse

Speaking

(first year students)

## Teaching under Supervision

Students are given the opportunity of visiting schools and taking classes. They also receive from their professors criticism of their own teaching practice.

## Drama

An annual production of a full-length play, and other dramatic performances are given. Students also have opportunities of producing short plays. In addition to providing a full teacher's training in the subject, the course affords a comprehensive training for the stage.

## Individual Tuition

In addition to class work, students receive weekly individual tuition, as well as personal supervision of their work.

## Additional Subjects

Any musical subject, or a language (French, German or Italian) may be taken as an additional study at the appropriate fee.

## Educational Requirements for Admission

Candidates must have obtained :—

either (i) General Certificate of Education denoting passes in five subjects at ordinary level ;  
or four subjects at ordinary level and one other subject at advanced level ;  
or two subjects at ordinary level and two other subjects at advanced level ;  
or three subjects at advanced level, provided that there is evidence that other subjects and courses of training have been studied beyond the minimum age for entry to the examination.

or (ii) Any equivalent examination accepted by the Ministry of Education, e.g. minimum examination qualifications for candidates seeking admission to the Training Colleges. (vide Ministry of Education Circular 213, Appendices I and II, dated March 1950, and Addendum to Circular 213 dated 22nd December, 1950).

## Fees

Application for admission to the Academy must be made on the enclosed form and sent with the entry fee of two guineas to the Secretary not later than the 1st February.

The tuition fees are £25 per term.

All fees are payable in advance at the commencement of each term.

## Entrance Examination

Candidates must be prepared :

- (1) To speak a passage from a play, of not more than two minutes' duration.
- (2) To speak a poem of not more than two minutes' duration.
- (3) To improvise a short occupational scene, with or without words, on a subject to be set at the examination.
- (4) If the candidate has not passed the English Language paper in the G.C.E., to pass a written one-hour test in vocabulary, syntax and composition.

## PROFESSORIAL STAFF

General Supervisor	...	...	...	Geoffrey Crump, M.A., Hon. R.A.M.
School Practice and Appointments	...			Greta Colson, C.T.S.D., L.U.D., I.P.A., L.R.A.M.

### Speech

Speech Training and Voice Production				Barbara Bunch, L.U.D., C.T.S.D., I.P.A.
Phonetics	...	...	...	Pauline Stuart, L.U.D., C.T.S.D., I.P.A.
Oral Composition and Public Speaking				Greta Colson
Verse Speaking	...	...	...	Greta Colson
				Geoffrey Crump
				Greta Colson
Choral Speaking	...	...	...	Barbara Bunch
Reading Aloud	...	...	...	Geoffrey Crump
Broadcasting	...	...	...	Ann Cullen, A.R.A.M.

### Drama

Play Production and Dramatic Training				Geoffrey Crump
				Barbara Bunch
				Pauline Stuart
Improvisation	...	...	...	Greta Colson
Mime	...	...	...	Diana Budd, A.R.A.M.
Costume	...	...	...	Greta Colson
Dancing	...	...	...	Theo Tucker
Fencing	...	...	...	John Parkins
Stage Management and Lighting				John Molecey
Make-up	...	...	...	" Bert "

### Teacher Training and School Practice

Greta Colson
Barbara Bunch
Grace Lloyd, F.C.S.T. (remedials)

### Private Lessons

Constance Newell, F.R.A.M.
Alban Jeynes, F.R.A.M.
and other members of the staff.



# ROYAL ACADEMY OF MUSIC

## SPEECH TRAINING & DRAMATIC ART APPLICATION FOR ADMISSION AS A STUDENT

Name in full.....  
(BLOCK LETTERS)

Date and place of birth .....

Home Address.....

Address to which communications etc., should be sent:  
.....

General education:

Where were you educated?.....

Certificates obtained (Subjects taken, and at what level)  
.....

With whom have you previously studied Speech and Drama?  
.....

Do you intend to teach?.....

If you are being assisted by public funds, please state the source  
and amount of the grant.....

Give any additional information which you think may be helpful  
.....

Signature of applicant or parent.....

Name and address of the Headmaster or Headmistress of your  
present school.....

(If you have left school please give the name and address of the head of the last  
school you attended).

Application for Michaelmas Term 19.....



R.A.M. 500 5/56.